

  
**DIBRUGARH UNIVERSITY**  
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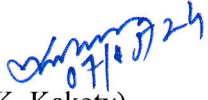
**Examination Programme**

No. DU/Exam/MA/Performing Arts.2/2024/46

Date: 07.05.2024

**M.A. in Performing Arts 2<sup>nd</sup> Semester (Regular /Backlog) Examination, 2024 (CBCS)**

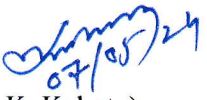
<b>Date/Day</b>	<b>Course No. &amp; Title</b>	<b>Time</b>
01.06.2024 (Saturday)	<b>GE20100 : Introduction to Music &amp; Dance</b>	<b>11:00 AM – 2:00 PM</b>
04.06.2024 (Tuesday)	CSD/CTA/CVM 20100 : Aesthetics of Sattriya Dance / Western Theatre History and Theory / Principles of Music and Musicology	1.30 Pm – 4.30 PM
07.06.2024 (Friday)	CTA/CVM/CSD 20200 : Dramatic Literature / Devotional Songs of Assam-I/ Devotional songs of Assam	1.30 Pm – 4.30 PM
06.06.2024 (Thursday)	DSE-CSD 20200 : Understanding of Gurus.	1.30 Pm – 4.30 PM

  
(Dr. P.K. Kakoty)

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**Copy to:**

1. The Vice-Chancellor, Dibrugarh University for favour of information.
2. The Registrar i/c., Dibrugarh University for favour of information.
3. The Chairperson, DBHCSPA, DU for information & circulation among the students.
4. The JCoE 'C' / DCoE 'B' i/c. DU for information.
5. The Programmer, DU with a request to upload in the Dibrugarh University Website.
6. Office File.

  
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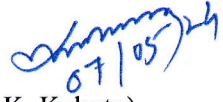
**Examination Programme**

No. DU/Exam/MA/Performing Arts.4/2024/47

Date: 07.05.2024

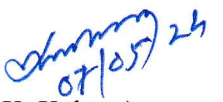
**M.A. in Performing Arts 4<sup>th</sup> Semester (Regular /Backlog) Examination, 2024 (CBCS)**

Date/Day	Course No. & Title	Time
03.06.2024 (Monday)	CSD/CTA/CVM 40100 : CSD 40100 Treatises of Dance / CTA 40100 Dramatic Literature (Indian Theatre) / CVM 40100 Detailed Study of Raga and Tala and Comparative Indian Music	1.30 PM – 4.30 PM
05.06.2024 (Wednesday)	CTA/CVM 40200 : Dramatic Literature (Assamese Theatre) / A study on Indian Musical Instruments	2:00 PM – 5:00 PM
10.06.2024 (Monday)	CSD 40300 / CTA 40300 : North Indian Classical Dance / Traditional Indian Theatre	2:00 PM – 5:00 PM

  
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