

DETAILED SYLLABUS OF 1ST SEMESTER

Course code	: SEC146
Title of the Course	: Creative Writing
Nature of the Course	: Skill Enhancement Course (SEC)
End Semester	: 80 Marks
In Semester	: 20 Marks
Total Credits	: 03

Course Objectives

- * To stimulate students' imagination and creativity while making them understand the art and craft of creative writing.
- * To encourage and inspire students to explore and develop their unique creative voice by expressing their thoughts, emotions, and ideas through various forms of creative writing.
- * To create opportunities for them to reflect on their writing journey, gain mastery in the art of creative writing, and build a strong foundation for pursuing further opportunities in the area, both personally and professionally.

UNITS	CONTENTS	L	T	P
1 (15 marks)	INTRODUCTION 1.1 Understanding the Creative Writing Process 1.2 Introducing creative writing genres: Fiction, Poetry, and Non-fiction 1.3 Understanding the role of inspiration and imagination in creative writing 1.4 Exploring the writing process: idea generation, drafting, revising, and editing 1.5 Adapting writing style for different audiences and different mass media	6	2	-
2 (25 marks)	ELEMENTS OF FICTION WRITING 2.1 Different genres of fiction 2.2 Plot development and narrative structure 2.3 Role of setting in establishing mood and atmosphere of the narrative 2.4 Creating well-rounded characters and character-driven narratives 2.5 Exploring dialogue and its significance in storytelling 2.5 Understanding the concept of theme and its importance in fiction 2.6 Analyzing how theme and symbolism contribute to the overall meaning of a work	10	2	10
3 (20 marks)	POETRY WRITING 3.1 Defining poetry and its unique characteristics	8	2	-

	3.2 Understanding poetic forms: rhymed, free verse, haiku, etc. 3.3 Elements of poetic expression: imagery, symbolism, and metaphors in poetry 3.4 Exploring the role of emotion and personal experiences in poetry 3.5 Rhythm and meter in poems			
4 (20 marks)	NON-FICTION WRITING 4.1 Understanding different forms of non-fiction: personal essays, memoirs, travel writing, etc 4.2 Crafting compelling narratives in non-fiction 4.3 Finding the balance between factual accuracy and creative expression 4.4 Role of subjectivity and storytelling in non-fiction writing: personal essay as a form of self-expression 4.5 Writing for the media and journalistic writing	8	2	-
	Total	32	08	10

MODES OF IN-SEMESTER ASSESSMENT

(20 marks)

. One test

10 marks

. Students may choose *any one* of the following activities in a semester for their in-semester assessment:

10 marks

- Writing an engaging fictional work
- Crafting a themed poetry collection
- Writing compelling personal essays of a specified length
- Seminar presentation on any of the Units.

LEARNER OUTCOME

After the completion of the course, the learners will be able to

- Enhance their abilities in crafting compelling stories, poems, and essays.
- explore various writing techniques, develop their unique voice, and refine writing skills.
- hone their creativity, improve critical thinking, and deepen understanding of literary elements.

SUGGESTED READING LIST

1. Anjana N. Dev, Anuradha Marwah and Pal Swati (2008), *Creative Writing: A Beginner's Manual* (A textbook of B.A programme, University of Delhi), Pearson.
2. Earnshaw, Steven (2007), *The Handbook of Creative Writing*, Edinburgh University Press.
3. Egri, Lajos (2020), *The Art of Creative Writing*, Citadel Press.

4. Forché, Carolyn and Philip Gerard (2001), *Writing Creative Nonfiction*, Penguin Publishing Group.
5. Kamath, M.V.(2009), *The Journalist's Handbook*, Vikas Publishing House.
6. King, Stephen (2000), *On Writing: A Memoir of the Craft*, Simon and Schuster.
7. McKee, Robert (2010), *Style, Structure, Substance, and the Principles of Screenwriting*, Harper Collins.
8. Morley, David (2007), *The Cambridge Introduction to Creative Writing*, Cambridge University Press
9. Rand, Ayn (2000), *The Art of Fiction: A Guide for Writers and Readers* (Ed: Boeckmann, Tore), Penguin Group.