

Examination Programme

B A. in Performing Arts 1st Semester (Regular /Backlog) Examination, 2022

(CBCS)

Date/Day	Paper Code & Title	Time
06.12.2022	101: Introduction to Performing Arts	10.00AM – 1.00 PM
(Tuesday)	101. Introduction to 1 chomming Arts	
08.12.2022	102: Basics of Performing Arts-I (Theory)	10.00AM – 12 Noon
(Thursday)	102. Basies of Ferforming Arts-1 (Theory)	
12.12.2022	103 AECC-1: Communicative English	10.00AM – 12 Noon
(Monday)	103 AECC-1. Communicative English	
14.12.2022	104 AECC-2: Communicative Assamese/ Alt English	110.00AM – 12 Noon
(Wednesday)		
16.12.2022	Generic Elective 105: Media Studies and	10.00AM – 1.00 PM
(Friday)	Performing Arts /Performing Arts [Folk]	

Note: The date/s for Practical Examination//Project Work/Presentation & Viva if any, will be notified by the Chairperson, Dr. Bhupen Hazarika Centre for Performing Arts, DU accordingly

(Dr. P.K. Kakoty,) Controller of Examinations Dibrugarh University

Memo No. DU/Exam. Programme/ BA in Performing Arts/2022-23/27 dt. 23.11.2022 *Copy to:*

- 1. The Vice-Chancellor, Dibrugarh University for favour of information.
- 2. The Registrar i/c., Dibrugarh University for favour of information.
- 3. The Chairperson, DBHCSPA, DU for information & circulation among students.
- 4. The JCoE 'C'/ DCoE 'B' i/c. DU for information.
- 5. The Programmer, DU with a request to upload in the Dibrugarh University Website.
- 6. Office File.

(Dr. P.K. Kakoty,)
Controller of Examinations
Dibrugarh University



Examination Programme

B A. in Performing Arts 3rd Semester (Regular /Backlog) Examination, 2022

(CBCS)

Date/Day	Paper Code &Title	Time
06.12.2022	301 Core: Dance, Vocal Music, Theatre Art	1.30 PM – 4.30 PM
(Tuesday)	301 Core : Dance, Vocar Music, Theatre 14th	
08.12.2022	302 Core: Dance, Vocal Music, Theatre Art	1.30 PM – 4.30 PM
(Thursday)	302 Core : Dance, Vocar Music, Theatre Tite	
12.12.2022	304 SEC : Event Management (Theory)	1.30 PM – 3.30 PM
(Monday)	304 SEC . Event Wanagement (Theory)	
14.12.2022	305 GE : Introduction to Assamese Culture	1.30 PM – 3.30 PM
(Wednesday)	505 GE : Introduction to Assamese Culture	

Note: The date/s for Practical Examination//Project Work/Presentation & Viva if any, will be notified by the Chairperson, Dr. Bhupen Hazarika Centre for Performing Arts, DU accordingly

(Dr. P.K. Kakoty,) Controller of Examinations Dibrugarh University

Memo No. DU/Exam. Programme/ BA in Performing Arts/2022-23/28 dt. 23.11.2022 Copy to:

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Examination Programme

B A. in Performing Arts 5th Semester (Regular /Backlog) Examination, 2022

(CBCS)

Date/Day	Paper Code &Title	Time
07.12.2022 (Wednesday)	 501-Core: Dance, Vocal Music, Theatre Art a) Introduction to Dance –III b) Introduction to Western Drama c) Theory of Indian Music – V 	1.30 PM – 4.30 PM
09.12.2022 (Friday)	 503-DSE: a) Musical Instrument in Performing Arts (Khol) b) Musical Instrument in Performing Arts (Tabla) c) Bharatnatyam-I 	1.30 PM – 3.30 PM
13.12.2022 (Tuesday)	 504-DSE: a) Kathak –I b) Origin and Development of Assamese Music 	1.30 PM – 4.30 PM

Note: The date/s for Practical Examination//Project Work/Presentation & Viva if any, will be notified by the Chairperson, Dr. Bhupen Hazarika Centre for Performing Arts, DU accordingly

(Dr. P.K. Kakoty,) Controller of Examinations Dibrugarh University

Memo No. DU/Exam. Programme/ BA in Performing Arts/2022-23/29 dt. 23.11.2022 Copy to:

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- 5. The Programmer, DU with a request to upload in the Dibrugarh University Website.
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