



OFFICE OF THE REGISTRAR : DIBRUGARH UNIVERSITY : DIBRUGARH

Ref. No. DU/DR-A/6-1/21/657

Date: 01.06.2021

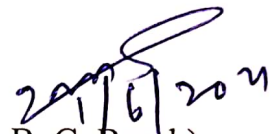
NOTIFICATION

**SYLLABUS FOR
(Alternative English for 4th Semester BA/B.Com. Non Honours Programme)**

As proposed by the Head, Department of English, Dibrugarh University, the Hon'ble Vice-Chancellor, Dibrugarh University is pleased to approve the **Draft Syllabus of Alternative English for 4th Semester BA/B.Com. Non Honours Programme** with immediate effect.

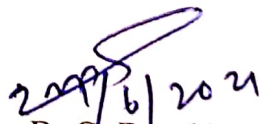
The above is notified under report to the next meeting of the Under Graduate Board, Dibrugarh University.

Issued with due approval.


(Dr. B. C. Borah)
Joint Registrar (Academic),
Dibrugarh University.

Copy to:

1. The Hon'ble Vice-Chancellor i/c, Dibrugarh University
2. The Deans, Dibrugarh University
3. The Registrar, Dibrugarh University
4. The Head, Department of English, Dibrugarh University, for information and needful.
5. The Joint Registrar (Administration), Dibrugarh University for information.
6. The Academic Officer, Dibrugarh University, Dibrugarh University for information
7. The Programmer, Dibrugarh University, He is requested to upload the Notification in the Dibrugarh University Website.
8. Notice Board.
9. Files.


(Dr. B. C. Borah)
Joint Registrar (Academic),
Dibrugarh University.

SYLLABUS-ALTERNATIVE ENGLISH FOR BA / B.COM. (NON-HONOURS) 4TH SEMESTER

Fourth Semester (Non Honours)

Alternative English

6 Credits (5 lectures +1 Tutorial)

Total Marks : 80 (+20 for Internal Assessment)

Course Description: This course is intended for those students who have opted for English, in lieu of MIL. The texts selected for study have been classified into three genre: poetry, prose and fiction. The objective of the course is to focus on issues that have contemporary relevance, especially pertaining to race, class, gender and environment.

Unit 1

Poetry (20 marks)

PercyBysshe Shelley, "Song to the Men of England"

Robert Frost, "The Gift Outright"

Wole Soyinka, "Telephone Conversation"

Dr. Ayappa Paniker, " I can't help Blossoming"

Margaret Atwood, "Journey to the Interior"

Meena Alexander, "House of a Thousand Doors"

Prose (30 Marks)

E.M.Forster, "Tolerance"

Virginia Woolf, "Women and Fiction"

Malcolm X, "Nightmare"

Short Story (30 marks)

Jerome K. Jerome "The Man who was a Hospital"

Anton Chekhov, "A Marriage Proposal"

Rabindranath Tagore, "The Exercise Book"

Mode of Assessment:

Internal Assessment: 20 marks

(Sessional Test 1: 5 marks; Sessional Test 2: 5 marks; Presentation/Viva voce/GD etc.: 5 marks; Attendance: 5 marks)

Final Examination: 80 marks

[Handwritten signature]
1/6/2024

Unit 1: 1 essay type + 1 short note/analysis (15+5)= 20 marks

Unit II: 2 essay type (15+15)= 30 marks

Unit III: 1 essay type + 3 short notes/analysis (15+5+5+5)= 30 marks

Expected Learner's Outcome:

After completing this course, it is expected that learners will be able to appreciate the complexity and diversity of human condition, including cultural differences and interrelationship with the non-human.

Prescribed texts:

Twentieth-century Prose, OUP.

Global Voices and Cultures, OUP

2022
1/6/2022