



OFFICE OF THE REGISTRAR :: DIBRUGARH UNIVERSITY :: DIBRUGARH

No. DU/DR-A/8-1/21/ 333

Date: 11.03.2021.

NOTIFICATION

Sub: Syllabi of Skill Enhancement Course (SEC) for B.A./B.Sc./B.Com. Programmes in CBCS.

Under report to the Under Graduate Board, the Hon'ble Vice-Chancellor, Dibrugarh University is pleased to approve the draft of the following syllabi as the Two (02) Credit Skill Enhancement Courses (SECs) for the B.A./B.Sc./B.Com. Programmes in CBCS with immediate effect.

- ***Intellectual Property Rights (IPR)***

Issued with due approval.



(Dr. B.C. Borah)
Joint Registrar (Academic)
Dibrugarh University

Copy to:

1. The Hon'ble Vice-Chancellor, Dibrugarh University, for favour of information.
2. The Deans, Dibrugarh University, for kind information.
3. The Heads/Chairpersons of the Teaching Departments/Centres of Studies, Dibrugarh University, for kind information.
4. The Director, IQAC, Dibrugarh University, for information.
5. The Controller of Examinations, Dibrugarh University, for information.
6. The Director, College Development Council, Dibrugarh University, for information.
7. The Principals of the Colleges/Institutes affiliated to Dibrugarh University offering B.A./B.Sc./B.Com. Programmes in CBCS for kind information and necessary action.
8. The Joint Registrar (Administration), Dibrugarh University, for information.
9. The Joint/Deputy Controllers of Examinations-'C' and 'A', Dibrugarh University, for information.
10. The Academic Officer, Dibrugarh University, for information.
11. The System Administrator, Dibrugarh University, for information.
12. The Programmer, Dibrugarh University, requesting him to upload the notification in the website.
13. File.



(Dr. B.C. Borah)
Joint Registrar (Academic)
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SKILL ENHANCEMENT COURSE

SUBJECT: INTELLECTUAL PROPERTY RIGHTS (IPR)

CREDIT: 02

[MARKS: 50 (IN-SEMESTER: 10; END-SEMESTER: 40)]

COURSE CODE: SEC-I (3rd or 5th Semester)

COURSE TITLE: FUNDAMENTALS OF INTELLECTUAL PROPERTY RIGHTS

1.1 General course information: This course is to be taught as General Elective Paper for the Degree of B.A/B.Com/B.Sc. Intellectual Property Rights, are basically those rights over any Intellectual Creativity which are the products of human intellect and creativity. Intellectual Property Rights protects the creativity of the creator by stopping others from exploiting it without the due authorization. This property will throw light over the basic aspects of Intellectual Property.

1.2 Course title: Fundamentals of Intellectual Property Rights

1.3 Course code: BA/ B.Com/ B.Sc.

1.4 Contact hours: 32

1.5 Credits:2

2. Course Objective:

(i) To equip the learner with the concept of Intellectual Property Rights.

(ii) To equip the learner with the rationale behind the protection.

(iii) To equip the learner with the historical background of the development of Intellectual Property.

3. Course Contents:

Unit-1 Introduction to Intellectual Property Rights 08 Lectures

1. Concept of Property
2. Intellectual Property Rights Viz. a Viz. Industrial Property
3. Historical Growth of Intellectual Property Regime.

Unit -II Intellectual Property Rights & its Significance

08 Lectures

1. Need for Protection of Intellectual Property Rights
2. Economics of Intellectual Property Rights
3. Intellectual Property Rights related laws in India.

Unit- III .Subject Matter of Intellectual Property Rights

08 Lectures

1. Copyright
2. Patents
3. Designs and Trademark

Unit IV- Geographical Indication

08 Lectures

1. Significance of Geographical Indication
2. Geographical Indication and the State of Assam
3. Muga Silk- GI Tag (A Case Study)

4. References:

- ☐ Ahuja V.K, Intellectual Property Rights in India (3rd Edition, July 2017, LexisNexis, Butterworths, Wadhwa, Nagpur)
- ☐ Bainbridge, David, Intellectual Property Rights, 10th Edition, Pearson
- ☐ Correa, Carlos M, Trade Related Aspects of Intellectual Property Rights, A Commentary on TRIPS Agreement(Oxford University, Press, Oxford/New York, 2007)
- ☐ Cornish W.R, Case and Materials on Intellectual Property, 3rd Edition (1999)
- ☐ Das, J.K, Intellectual Property Rights (2008)
- ☐ Steven D Anderman (ed.) The Interface between Intellectual Property Rights and Competition Policy,(Cambridge University Press, New York, 2007)
- ☐ Vashisth V, Law and practice of Intellectual Property in India,(1999)
- ☐ Dr. S.S Singh ‘Intellectual Property Rights’ University Book House Pvt. Ltd, Jaipur

□ Wadhera, B.L, Law relating to Patents, Trademarks, Copyrights, Designs and Geographical Indications, Fifth Edition,2016

5. Outcome of the Course:

- It will make the learner aware about the basic concepts of Intellectual Property Rights.
- It will help the learner understand the significance of Intellectual Property Rights

6. Evaluation pattern of the Course

Total Marks 50

End Semester 40 Marks

In Semester Assignment (10 Marks)

The progress of the students will be continuously assessed throughout the semester by their attendance, participation in discussions during class lectures, tutorials, presentations, writing of assignment on given topic from the syllabus. Internal and End Semester exam may consist of long and short essay type questions, which will come from the text, class room lectures and discussions and any other reading assigned.

SKILL ENHANCEMENT COURSE

SUBJECT: INTELLECTUAL PROPERTY RIGHTS (IPR)

CREDIT: 02

[MARKS: 50 (IN-SEMESTER: 10; END-SEMESTER: 40)]

COURSE CODE: SEC-II (4th or 6th Semester)

COURSE TITLE: INTELLECTUAL PROPERTY RIGHTS IN INDIA- AN OVERVIEW

2.1 General Course information: This course is to be taught as General Elective Course Structure for the Degree of B.A/B.Com/B.Sc. This Course will equip the learner with the basics of Intellectual Property Right Protection in India.

2.2 Course title: Intellectual Property Rights in India - An Overview

2.3 Course code: B.A/ B.Com/ B.Sc.

2.4 Contact hours: 32

2.5 Credits: 2

2. Course objective:

- To equip the learner with the grounds for protection of Intellectual Property Rights.
- To equip the learner with the infringement of Intellectual Property Right and remedies.

3. Course Contents: Lectures-08 *4=32

Unit I- Copyright, Its Procedure for its Registration, and Rights granted to a Copyright Holder.

Unit II- Procedure for obtaining Patent and the Rights granted to a Copyright Holder

Unit III- Registration of Trademark, Rights available to Trademark Holder

Unit IV- Infringement of Intellectual Property Rights, Punishment for Infringement and Role of Judiciary in India

4. References:

- Ahuja V.K, Intellectual Property Rights in India (3rd Edition, July 2017, LexisNexis, Butterworths, Wadhwa, Nagpur)
- Bainbridge, David, Intellectual Property Rights, 10th Edition, Pearson
- Correa, Carlos M, Trade Related Aspects of Intellectual Property Rights, A Commentary on TRIPS Agreement (Oxford University Press, Oxford/New York, 2007)
- Cornish W.R, Case and Materials on Intellectual Property, 3rd Edition (1999)
- Das, J.K, Intellectual Property Rights (2008)
- Steven D Anderman (ed.) The Interface between Intellectual Property Rights and Competition Policy, (Cambridge University Press, New York, 2007)
- Vashisth V, Law and practice of Intellectual Property in India, (1999)
- WIPO Intellectual Property Handbook, (2004); WIPO Intellectual Property Law; Introductory notes, WIPO Intellectual Property Handbook; Law Policy and use (2004)
- Wadhera, B.L, Law relating to Patents, Trademarks, Copyrights, Designs and Geographical Indications, Fifth Edition, 2016
 - Sreenivasulu N.S “Law Relating to Intellectual Property” Partridge Publishing

5. Outcome of the Course:

- It will make the learner able to understand the procedural requirements of the grant of an Intellectual Property Right
- It will help the learner understand the concept of Infringement of Intellectual Property Rights and its fallout.

6. Evaluation pattern of the Course:

Total Marks 50

End Semester

In Semester Assignment (10 Marks)

40 Marks

The progress of the students will be continuously assessed throughout the semester by their attendance, participation in discussions during class lectures, tutorials, presentations, writing of assignment on given topic from the syllabus. Internal and End Semester exam may consist of long and short essay type questions, which will come from the text, class room lectures and discussions and any other reading assigned.