

DIBRUGARH UNIVERSITY

SYLLABUS

B.A. Elective in Bodo
Choice Based Credit System (CBCS)

Semester-I

Course No.: MIL-1 (Arts)

Title of the Course: History and Development of the Bodo Literature

Credit: 6

Preamble:

History and development of Bodo Literature is trying to provide to the student through this Course.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	History and Development of the Bodo Literature	14	20
II	Contribution by Missionary and the Bodo writers (from 1884 to 1924)	20	20
III	Contribution by the Bodo Writers (from 1924 to 1952)	20	20
IV	Contribution by the Bodo Writers to Modern Literature (from 1952 to 2003)	30	20

Suggested Reading:

1. गोदान बर' थुनलाइ: अनिल बर' अनसुमै लाइब्रेरी, क'क्राझार।
2. बर' थुनलाइनि जारिमिन: मन'रन्जन लाहारी, अनसुमै लाइब्रेरी, क'क्राझार।
3. बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय: रिजु कुमार ब्रह्म, बड' पाब्लिकेसन बर्ड, क'क्राझार।
4. बर' थुनलाइनि महर: धरणीधर औवारि, पि. के पाब्लिशिंग, गुवाहाटी।
5. थुनलाइ आरो सानसि: ब्रजेन्द्र कुमार ब्रह्म, अनसुमै लाइब्रेरी, क'क्राझार।
6. थुनलाइ बिजिरनाय: गुनेश्वर मुसाहारी: अनसुमै लाइब्रेरी, क'क्राझार।
7. नोजोर: मन'रन्जन लाहारी, एन. एल. पाब्लिकेसन, क'क्राझार।
8. Folk-literature of the Boros: Anil Kr. Boro, N. L. Publications, Panbazar, Guwahati.
9. The History of Bodo Literature: Madhuram Baro, N. L. Publication, Guwahati.

Course No: DSC-1A
Title of the Course: Bodo Prose Literature
Credit: 6

Preamble:

This course will help the students to know about growth and development of Bodo Prose and to acquire knowledge about the different types of early and modern prose.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Development of the Bodo Prose	14	12
II	Early Bodo Prose: a. Akhol Danai- Namal Chandra Boro b. Hariyari Methai- Isan Chandra Muchahary	20	16
III	Modern Bodo Prose: a. Binanao Nibedita- Nil Kamal Brahma b. Bagurumba Mwsanai Mwnse Bizirnai- Liladhar Brahma	20	16
IV	Novel: Khwmsiniphrai Swrangthing – Katindra Swrgiary	15	18
V	Short Story: a. Dumphaoni Phitha- Jonil Kumar Brahma b. Swrangni Lamayao- Nil Kamal Brahma	15	18

Suggested Reading:

1. गोदान बर' थुनलाइ: अनिल बर' अनसुमै लाइब्रेरी, क'क्राझार।
2. बर' थुनलाइनि जारिमिन: मन'रन्जन लाहारी, अनसुमै लाइब्रेरी, क'क्राझार।
3. बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय: रिजु कुमार ब्रह्म, बड' पाब्लिकेसन बर्ड, कक्राझार।
4. रायथाइ बिहुं: ब'ड पाब्लिकेसन बर्ड, बड' साहित्य सभा, क'क्राझार।
5. थुनलाइ आरो सानसि: ब्रजेन्द्र कुमार ब्रह्म, अनसुमै लाइब्रेरी, क'क्राझार।
6. थुनलाइ बिजिरनाय: गुनेश्वर मुसाहारि: अनसुमै लाइब्रेरी, क'क्राझार।
7. नोजोर: मन'रन्जन लाहारी, एन. एल. पाब्लिकेसन, क'क्राझार।
8. सावरायनाय थुनलाइ: आदाराम बसुमतारि, अनसुमै प्रिन्टार्च एन्ड पाब्लिशार्च, क'क्राझार।
9. The History of Bodo Literature: Madhuram Baro, N. L. Publication, Guwahati
10. A History of Bodo Literature: Anil Kr. Boro, Sahitya Akademi, Delhi.

Course No.: AECC-1
Title of the Course: Communicative Bodo
Credit: 2

Preamble:

The aim of this course is to provide communication skill in Bodo. The students will get benefit how is to be used Bodo in standard, effective and correct sentences in both oral and written communication.

Total Marks: 50

Theory : 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Written Communication: a. Vocabulary, Sentence Construction, Use of Symbols b. Quality of Good Writing	14	20
II	Oral Communication: Pronunciation: Volume & tempo of Voice, Modulation, Voice and Speech clarity, Pitch & Pause.	14	20

Suggested Reading:

1. জৌগা বর' রাবখান্দি: বড' পব্লিকেশন বর্ড, কক্ৰাজ্জাৰ।
2. গৌজৌ রাবখান্দি: মধুরাম বর', এন.এল. পাব্লিকেসনস, পানবাজাৰ, গুৱাহাটী।
3. গোনাঁ রাবখান্দি: কমল কুমাৰ ব্ৰহ্ম, বীনা লাড়ব্ৰেৰী, পানবাজাৰ, গুৱাহাটী।
4. যোগাযোগ কলা : নীৰাজনা মহন্ত বেজবৰা, বনলতা. ডিব্ৰুগড়
5. Anglo Bodo Dictionary- Mintu Narzary, Nilima Prakashani, Barama.
6. Students anglo Dictionary: Brahma and Narzary, Bina library, Kokrajhar

Semester-II

Course No.: MIL-2(Arts)

Title of the Course: Bodo Literature (Fiction and Non-fiction)
(Credit: 6)

Preamble:

This course tries to give to the student early and modern Bodo literature of different genres of literature.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Bodo Poetry: a. Early Poetry (Bibar- Satish Chandra Basumatry, Bibar Khanai- Rupnath Brahma, Khwdwm Biphang- Modaram Brahma, Phungni Solo- Jagendra Nath Kachary) b. Modern Poetry (Babi- Kamal Kumar Brahma, Daobaiari- Charan Narzary; Biswrni Kwisariyao- Mothur Basumatary, Zuanphwr- Birendra Kumar Brahma)	30	25
II	Prose Text: a. Early prose: (Boro zatilo Duasharman- Karendra Narayan Brahma, Boro sahityatat Zagaran- Panchanan Kachari) b. Modern Prose: (Subung Swdwmsriyao Bigiyanni Gwhwm: Nagendra Boro, Dinwini Mulug Arw Narseb Zanaini Sinaithi: Urkhao Gwra Brahma)	30	25
III	Novel Khaphalni Bwswn: Ramchandra Basumatary	12	15
IV	Short story: 1. Undaha :Gohin Basumatary 2. Dogri: Prasenjit Brahma	12	15

Suggested Reading:

1. बर' थुनलाइनि महर मुसि: अनिल बर', एन. एल पाब्लिकेसन, क'क्राझार।
2. थुनलाइ आरो सानसि: ब्रजेन्द्र कुमार ब्रह्म, अनसुमै लाइब्रेरी, क'क्राझार।
3. नैजि जौथाइनि बर' खन्थाइ: फुकन चन्द्र बसुमतारि, प्रतीति प्रकाशन; रडिया, आसाम।
4. सल' बिहुं: बड' पब्लिकेसन बर्ड, बड' साहित्य सभा, क'क्राझार।
5. सावरायनाय थुनलाइ: आदाराम बसुमतारि, अनसुमै प्रिन्टार्च एन्ड पाब्लिशार्च, क'क्राझार।

Course No.: Course No. DSC -1B
Title of the Course: Bodo Language and Script
(Credit 6)

Preamble:

The course will help the students to acquire the basic knowledge on the Bodo Language and Script.

Total Marks:100

Theory:

80Internal Assessment :20

Unit	Topic	Lecture	Marks
I	Growth and Development of the Bodo Language: a. Origin of the Bodo Language b. Bodo and its sister Language c. Present status of the Bodo Language	20	20
II	Characteristics of the Bodo language: a. Phonological b. Morphological c. Syntactical d. Vocabulary	20	20
III	Dialectology and Dialect of the Bodo Language: a. Definition of Dialectology b. Isogloss c. Classification of the Bodo Dialect	20	20
IV	History of Bodo Script used in the Bodo Language: a. Views of different scholar about the Bodo script b. Scripts used in Missionary period. c. Script used in Bihar period. d. Devanagari script used in Bodo	24	20

Suggested Reading:

1. जौगा बर' रावखान्ति: बड' पब्लिकेशन बर्ड, कक्राझार।
2. गोजौ रावखान्ति: मधुराम बर', एन.एल. पाब्लिकेसनस, पानबाजार, गुवाहाटी।
3. गोनां रावखान्ति: कमलकुमार ब्रह्म बिना लाइब्रेरी, पानबाजार, गुवाहाटी।
4. रावनि महर (Vol-I, II, III): फुकन चन्द्र बसुमतारि आरो स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, गुवाहाटी।
5. बर' रावखान्ति: स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, धीरेनपारा, गुवाहाटी।
6. Bodo-English-Hindi Dictionary: Bodo Publication Board, Bodo Sahitya Sabha, Guwahati.
7. Bodo Grammar: Aleendra Brahma, MRM, Publishers, Guwahati.
8. The Historical Development of Boro Language: Madhura Baro, N. L Publication Guwahati.
9. An Introduction to the Boro Language : Phukan Chandra Basumatary, Mittal Publication, Delhi.

Semester-III

Course No. DSC-1C
Title of the Course: Bodo Poetry and Drama
(Credit: 6)

This course tries to provide the students different types of Bodo poetry and drama and to know textual analysis through the selected pieces of poetry and drama.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	History of the Bodo Poetry	15	15
II	Bodo Poetry: a.Bathu Boraia makhu Khorjiding: Prasanna Kr Khaklary b. Dani Boro Phisa: Madaram Brahma c. Angni Khwina: Rupnth Brahma d.Mwdwi: Ishan Muchahary e.Mablaba: M.R. Lahary f.Sase Badari Mwntham Saogari: Aurobinda Uzir	30	25
III	History of the Bodo Drama	15	15
IV	Bodo Drama: a. Sandwbaodia: Surath Narzary b. Raja Iragdao: Kamal kumar Brahma	24	10

Suggested Reading:

1. বৰ' থুনলাইনি মৱৰ মুসি: অনিল বৰ', এন. এল. পাব্লিকেসন, ক'ক্ৰাঙ্গাৰ।
2. জাৰিমিননি নোজোৱা বৰ' থুনলাই (সুজুনাথ): মধুৰাম বৰ', এন. এল. পাব্লিকেসন, গুৱাহাটী।
3. বৰ' থুনলাইনি মৱৰ মুসি: অনিল বৰ', এন.এল. পাব্লিকেসন, ক'ক্ৰাঙ্গাৰ।
4. বৰ' থুনলাইনি জাৰিমিন: মন'ৱনজন লাহাৰি, অনসুমৈ লাইব্ৰেৰী, ক'ক্ৰাঙ্গাৰ।
5. বৰ' ফাৱথাই থুনলাই বিজিৰনাথ: ঞৌমিক চন্দ্ৰ বৰ', মিক্ৰ প্ৰিন্টাৰ্চ, সৰুপেটা।
6. বৰ' থুনলাইনি জাৰিমিন আৰু থুনলাই বিজিৰনাথ: ৰিজু কুমাৰ ব্ৰহ্ম, বৰ্ড' পাব্লিকেসন বৰ্ড, ক'ক্ৰাঙ্গাৰ।
7. থুনলাই বিজিৰনাথ: গুণেশ্বৰ মুসাহাৰি: অনসুমৈ লাইব্ৰেৰী, ক'ক্ৰাঙ্গাৰ।
8. সেৱজা সিফু: অনিল বৰ', জি. ডি. বি. পাব্লিশাৰ্চ, কলকাতা।
9. নাটক আৰু অভিনয় প্ৰসঙ্গ : সত্যপ্ৰকাশ বৰুৱা, গ্ৰন্থপীঠ, গুৱাহাটী।
10. নাটকৰ কথা : পোনা মহন্ত, বনলতা, ডিব্ৰুগড়।
11. নাটকৰ আধুনিক নাট্যকলা : যোগেন চেতিয়া, পৰিবেশক জ্যোতি প্ৰকাশন, গুৱাহাটী।

Course No. DSC-2C
Title of the Course: Culture of Bodo
(Credit: 6)

Preamble:

The course will help to the students to acquire knowledge on historical perspective and cultural heritage of the Bodo. The origin, migration, settlement and identity of the Bodos and their culture are trying to provide to the students through this course.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Definition of culture, elements of Culture, Characteristics of culture, Form of culture	20	20
II	Historical Perspective of the Bodo: Migration, Settlement, Identity	20	20
III	Social customs of the Bodos (festivals, faith and belief, dress and ornaments, customary rule)	24	20
IV	Cultural assimilation of the Bodo and other ethnic tribes (food habits, custom and festivals)	20	20

Suggested Reading:

1. সা-সান্জা ভারতনি রংজাথাই ফোরবো: রবিন নারজারি, কিতাপ সমালয়া, গুৱাহাটী।
2. আসামনি সমাজারি হারিমুৱাব সুবুঁ ফোথায়নায: বিনয় কুমার ব্রহ্ম, এন. এল. পাব্লিকেসনস্, গুৱাহাটী।
3. বৰ' সমাজারি সোদোমসি: মেঘনাথ মোসাহারি।
4. বৰ' কছারিনি সমাজ আরো হারিমু (রাব সোলায়নায): ভবেন নারজি, চিরাং পাব্লিকেসন, কাজলগাৱ।
6. সা-সানজা ভারতনি রংজাথাই ফোরবো: রবিন নারজারি, কিতাব সমালয়,পানবাজার,গুৱাহাটী।
7. অসমৰ জনজাতি : প্রমোদচন্দ্র ভট্টাচার্য (সম্পা.), অসম সাহিত্য সভা।
8. অসমৰ সংস্কৃতি: লীলা গগৈ, বনলতা, ডিব্ৰুগড়।
9. অসমৰ মানুহৰ নৃ-বৈজ্ঞানিক পৰিচয় : ভুবনমোহন দাস, অসম বিজ্ঞান সমিতি, গুৱাহাটী।
10. অসমৰ লোক-সংস্কৃতিৰ আভাস : নবীনচন্দ্র শৰ্ম্মা, বাণী প্রকাশ, গুৱাহাটী।
11. Aspects of Social Folk-Custom of the Bodos : Kameswar Brahma, Bina Library, Guwahati..
12. Folk-literature of the Boros: Anil Kr. Baro, N. L. Publications, Panbazar, Guwahati.
13. Kirata Jana-kriti: S.K.Chatterjee, The Asiatic Society, Calcutta.
14. The Kacharis: Rev.S.Endle, D. K. publications Pvt. Ltd, New Delhi .

Course No.: SEC-1
Title of the Course: Introduction to Translation and its Application
Credit:2

Preamble:

Translation now a days is an important part of literature in modern days to know the vice versa knowledge. This course tries to give the knowledge in translation and its application in literature.

Total Marks:50

Theory :40

Internal Assessment :10

I	Concept of Translation, Translation studies and its importance Methods of Translation study	12	15
II	Application of Translation a. Bodo to English b. Assamese to Bodo c. Bengali to Bodo d. Hindi to Bodo	16	25

Suggested readings:

1. অনুবাদ : তত্ত্ব আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰুৱা, বনলতা, ডিব্ৰুগড়।
2. তুলনামূলক সাহিত্য আৰু অনুবাদ কলা, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়।
3. তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ : প্ৰফুল্ল কটকী, জ্যোতি প্ৰকাশন, গুৱাহাটী।
4. A Text Book of Translation: Peter Newmark, Prentice Hall USA.
5. Translation Studies: Susan Bassnett, Translation Studies: Susan Bassnett, Routledge, Publisher, United Kingdom.
6. Translation: Its Theory and Practice (ed) : Avadhesh K.Singh, PHI Learning, Herbart

Semester-IV

Course No. DSC-1D

Title of the Course: Structure of the Bodo Language

Credit: 6

Preamble:

The course will help the students to acquire the basic knowledge on the structure of the Bodo Language.

Total Marks: 100

Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Phonology of the Bodo: Segmental structure: Vowel & Consonant phoneme and its Cluster Supra Segmental Structure: Syllable, Intonation, Tone, Juncture	20	20
II	Morphological features of the Bodo (word formation; number and gender distinction; case and case-marker; classifiers and quantifiers; verb structure)	20	20
III	Syntactic Structure of the Bodo Language	15	14
IV	Lexemes of the Bodo Language	15	14
V	Characteristics of the Bodo Language	14	12

Suggested Reading:

1. रावनि महर: फुकन बसुमतारि आरो स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, धीरेनपारा, गुवाहाटी।
2. राव बिगियाननि फरा: फुकन चन्द्र बसुमतारि, निलिमा प्रकाशणी, बरमा।
3. बर' रावखान्ति: स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, धीरेनपारा, गुवाहाटी।
4. বড়ো ৰাও : ভবেন নাজী, বীণা লাইব্রেরী, কোকৰাঝাৰ।
5. A Descriptive Analysis of the Boro Language: P.C.Bhattacharya, Gauhati University Press, Guwahati.
6. An Introduction to the Boro Language: Phukan Chandra Basumatary, Mittal Publication, New Dhelhi.
7. Structure of Boro Language: Madhuram Baro, N. L. Publication, Panbazar, Guwahati.
8. The Historical Development of Boro Language: Madhuram Boro, N. L. Publication, Guwahati.
9. Tibeto-Burman Languages of North-East India: Swarna Prabha Chainary, Laxmi Publication, New Delhi.

Course No.: DSC-2D
Title of the Course: Comparative Studies and Translation Studies
Credit 6

Preamble:

The course tries to provide an idea on comparative and translation study through the following selected Indian literature.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Comparative Literature and its importance, development of comparative literature	15	14
II	Study on Comparative Literature	14	14
III	Concept of translation studies and its importance Method of Translation studies	18	16
IV	Application of translation a. Bodo to English b. Assamese to Bodo c. Bengali to Bodo d. Hindi to Bodo	Theory - 8 Practical-14	20
V	Lexicon of Bodo Language	12	16

Suggested Reading:

1. রুজুথায়ারি থুনলাই: ইন্দিরা বর'নারজারি, অনসুমৈ লাইব্রেরী, ক'ক্লাঙ্গার।
2. রুজুথায়ারি থুনলাই: ইন্দিরা বর' নারজারিআরো ইশমাঈল হুসৈন, অনসুমৈ লাইব্রেরী, ক'ক্লাঙ্গার।
3. অনুবাদ : তত্ত্ব আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰুৱা, বনলতা, ডিব্ৰুগড়।
4. অনুবাদ কলা : নীৰাজনা মহন্ত বেজবৰুৱা, বনলতা, ডিব্ৰুগড়।
5. তুলনামূলক সাহিত্য : নীৰাজনা মহন্ত বেজবৰুৱা, বনলতা, ডিব্ৰুগড়।
6. তুলনামূলক সাহিত্য আৰু অনুবাদ কলা : কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়।
7. তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ : প্ৰফুল্ল কটকী, জ্যোতি প্ৰকাশন, গুৱাহাটী।
8. তুলনামূলক সাহিত্য : পল্লৱীডেকা বুজবৰুৱা, বনলতা, ডিব্ৰুগড়।
9. A Text Book of Translation: Peter Newmark, Prentice-Hall International, U.S
10. Comparative Literature: A Critical Introduction: Susan Bassnet, Blackwell Publishers, U.S
11. Translation Studies: Susan Bassnett, Routledge, Publisher, United Kingdom.
12. Translation: Its Theory and Practice (ed): Avadhesh K.Singh PHI Learning, New Delhi
13. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das

Course No.: SEC-2
Title of the Course: Application of the Bodo Language in Computer
Credit: 2

Preamble:

This course aims to provide knowledge on the Bodo Language and its application in computer.

Total Marks: 50		Theory: 40	Internal Assessment: 10	
Unit	Topic		Lecture	Marks
I	Introduction to Computer; Uses of Software (Ramdhenu, Win Lipi, Rodali, Abre, Akruti etc.)		14	20
II	Opening of File, Folder and Saving; DTP (composing, Editing & printing)		14	20

Suggested readings:

1. ব্যক্তিগত কম্পিউটাৰৰ ব্যৱহাৰিক পাঠ : দেৱজ্যোতি বৰা, ইউনিকা প্ৰকাশন, যোৰহাট।
2. সকলোৰে বাবে ইণ্টাৰনেট : দেৱজ্যোতি বৰা, ইউনিকা প্ৰকাশন, যোৰহাট।

Semester-V**Course No. SEC- 3****Title of the Course: Mass media and the Bodo Language****Credit: 2****Preamble:**

Mass media is an important part in modern days. This course tries to provide knowledge to the students on mass media and how to use Bodo in mass media.

Total Marks: 50**Theory: 40****Internal Assessment: 10**

Unit	Topic	Lecture	Marks
I	Introductory Notes on mass media and its types	12	15
II	News and Report writing, News Editing for electronic media	16	25

Suggested readings:

1. গণ সংযোগ আৰু সাংবাদিকতা : উৎপল জ্যোতি চৌধুৰী, আঁক-বাঁক, গুৱাহাটী।
2. যোগাযোগ কলা : নীৰাজনা মহন্ত বেজবৰা, বনলতা. ডিব্ৰুগড়।
3. গণ সাধ্যম আৰু সম্প্ৰচাৰ : অংকুৰণ দত্ত, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী।
4. সাংবাদিকতা : ধীৰেন্দ্ৰ নাথ চক্ৰৱৰ্তী (সম্পা.) গ্ৰন্থ সংস্কৃতি, যোৰহাট।
5. A Handbook of Journalism and Mass Communication: V. S. Agarwal & V.S. Gupta, Delhi.

Course No.: DSE -1A
Title of the Course: Special Author (any one)
Credit-6

Preamble:

The course tries to provide the students to know in details about the Bodo writers by choosing any one of the following Bodo writers.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Topic	Lecture	Marks
a. Modaram Brahma b. Satish Chandra Basumatary c. Rupnath Brahma d. Nil Kamal Brahma e. Madhuram Baro	Theory = 60 Tutorial = 24	80

Suggested Reading:

1. बर' थुनलाइनि जारिमिन:मन'रन्जन लाहारी, अनसुमै लाइब्रेरी, क'क्राझार।
2. बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय: रिजु कुमार ब्रह्म, बड' पाब्लिकेसन बर्ड, क'क्राझार।
3. थुनलाइ आरो सानसि: ब्रजेन्द्र कुमार ब्रह्म, अनसुमै लाइब्रेरी, क'क्राझार।
4. थुनलाइ बिजिरनाय: गुनेश्वर मुसाहारि:अनसुमै लाइब्रेरी, क'क्राझार।
5. पद्मसी मदाराम ब्रह्म: मंगलसिं हाजवारि, एन, एल. पाब्लिकेसनस्, कक्राझार। ।
6. मेंनो रोडै मावथि जोहोलाव: रुपनाथ ब्रह्म:
7. The History of Bodo Literature: Madhuram Baro, N. L. Publication, Guwahati.

Course No.: DSE -2A
Title of the Course: Indian Literature
Credit-6

Preamble:

This course tries to provide to the students an introduction to Indian Literature through the following selected literary genres.

Total Marks:100		Theory: 80	Internal Assessment: 20
Unit	Topic	Lecture	Marks
I	Concept and classification of Indian literature	16	16
II	Development of Indian Literature	16	16
III	Poetry: Assamese: Amuthi Kabita:Nirmal Prabha translated by Ganesh Boro Angni Hadwr :Hiren Bhattacharyya translated by Loknath Goyary Bengali: Khontahi Anjali (1,2 & 3): Sobha Brahma Hindi: Angkhalni Somao Daobo, Maba Swima Phisa translated by Swarna Prabha Chainary	16	16
IV	Novel: Jibanor Batat- Bina Barua	16	16
V	Short Story: a. Saithan: Kalil Zibran translated by U.N. Khaklary b. Khamnai Gamiyao Gibi Bwisagu: Syed Abdul Malick translated by Mohidhar Boro c. Gwjanni Alashi: Annada Sankar Rai translated by Dr. Anil Boro d. Bwrai Mansini Bhut: R.N. Tagore translated by Adaram Basumatary	20	16

Suggested Reading:

1. गोदान बर' थुनलाइ: अनसुमै लाइब्रेरी, क'क्राझार।
2. जथाइ थुनलाइ बिदां (सुजुनाय): गनेश बर', अनसुमै लाइब्रेरी, क'क्राझार।
3. नोजोर: मन'रन्जन लाहारी, एन. एल. पाब्लिकेसन, क'क्राझार
4. बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय: रिजु कुमार ब्रह्म, बड' पाब्लिकेसन बर्ड, क'क्राझार।
5. बर' थुनलाइनि महर: धरणीधर औवारी, पि. के पाब्लिशिंग, गुवाहाटी।
6. बर' थुनलाइनि जारिमिन: मन'रन्जन लाहारी, अनसुमै लाइब्रेरी, क'क्राझार।
7. थुनलाइ आरो सानसि: ब्रजेन्द्र कुमार ब्रह्म, अनसुमै लाइब्रेरी, क'क्राझार।
8. रुजुथायारि थुनलाइ: इन्दिरा बर'नारजारि आरो इशमाइल हुसैन, अनसुमै लाइब्रेरी, क'क्राझार।
9. তুলনামূলক ভাষতীয় সাহিত্য : নীৰাজনা মহন্ত বেজবৰা, বনলতা. ডিব্ৰুগড়।
10. আধুনিক ভাষতীয় সাহিত্য : শৈলেন ভৰানী, চন্দ্ৰপ্ৰকাশ, গুৱাহাটী।
11. The History of Bodo Literature: Madhuram Baro, N. L. Publication, Guwahati.

Course No.: GE-1

Title of the Course: Reflection of Social Picture in the Bodo Literature

Credit-6

Preamble:

Literature is the mirror of society that stores all kinds of consequences of the society. The aim of the course is to provide the reflection of social picture in the Bodo literature.

Total Marks: 100

Theory 80 Internal Assessment 20

Unit	Topic	Lecture	Marks
I	Reflection of Social Customary Law: Boroni Phisa O' Ayen: Ganga Charan Kachary	10	16
II	Reflection of Philosophy: Bathu Nam Bwikhaguni Gidu: Prasanna Kr Boro Kakhlary	10	16
III	Socio-Economic Picture reflected in Novel a. Maihur: Dharani Dhar Owary b. Kharlung: Monoranjan Lahary	15	16
IV	Socio-Economic Picture reflected in Short Story a. Sirinai Mandar: Nil Kamal Brahma b. Honglani Saori: Haribhusan Brahma c. Haraoni Saikel: Gobinda Basumatary d. Daina: Indramalati Narzaree	20	16

Suggested Reading:

1. बर' फावथाइ थुनलाइ बिजिरनाय: भौमिक चन्द्र बर', मित्र प्रिन्टार्च, सरुपेटा।
2. बर' थुनलाइनि महर मुसि: अनिल बर', एन. एल. पाब्लिकेसन, क'क्राझार।
5. बर' थुनलाइनि महर: धरणीधर औवारी, पि. के. पाब्लिशिंग, गुवाहाटी।
6. बर' थुनलाइनि जारिमिन आरो थुनलाइ बिजिरनाय: रिजु कुमार ब्रह्म, बड' पाब्लिकेसन बर्ड, क'क्राझार।
7. सेरजा सिफु: अनिल बर', जि. डि. बि. पाब्लिशार्च, कलकाता।
8. रायथाइ बिहुं: बड' पाब्लिकेसन बर्ड, बड' साहित्य सभा, गौहाटी
9. जारिमिननि नोजोराव बर' थुनलाइ (सुजुनाय): मधुराम बर', एन.एल. पाब्लिकेसन, गौहाटी
10. The History of Boro Literature: Madhuram Baro, N. L. Publication, Guwahati.
11. A History of Boro Literature: Anil Kr. Boro, Sahitya Akademi, New Delhi.

Semester-VI

Course No.: SEC- 4
Title of the Course: Art of Writing in Bodo
Credit: 2

Preamble:

This course tries to provide ideas on writing art in Bodo in different areas.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introductory note on art of writings and its elements	14	20
II	Institutional and Non-Institutional writing in Bodo (Letter, Report, Advertise, News Writing etc.)	14	20

Suggested Readings:

1. गोजौ रावखान्ति: कमल कुमार ब्रह्म, बिना लाइब्रेरी, पानबाजार, गुवाहाटी।
2. राव आरो रनसाइ: मधुराम बर', एन.एल. पाब्लिकेसनस्, गुवाहाटी।
3. गोनार् सुबुबिजाब: कमल कुमार ब्रह्म, नीलकमल ब्रह्म आरो हेरेम्ब नारजारि।
4. जौगा बर' रावखान्ति: बड' पब्लिकेशन बर्ड, कक्राझार।
5. बर' रावखान्ति: स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, धीरेनपारा, गुवाहाटी।

Course No.: DSE-1B
Title of the Course: Introduction and Application of Bodo Grammar and Lexicon
Credit- 6

Preamble:

The course will help to the students to acquire knowledge in application of correctness in the Bodo language.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Pronunciation and application of Bodo	16	16
II	Orthography of the Bodo	16	16
III	Introduction to the Bodo Grammar	16	16
IV	Introduction to the Bodo Dictionary	16	16
V	Use of phrase and Idioms, Proverbs and Riddles in Bodo	20	16

Suggested readings:

1. जौगा बर' रावखान्थि: बड' पब्लिकेशन बर्ड, कक्राझार।
2. गोजौ रावखान्थि: मधुराम बर', एन.एल. पाब्लिकेसनस, पानबाजार, गुवाहाटी।
3. गोनार् रावखान्थि: कमल कुमार ब्रह्म बिना लाइब्रेरी, पानबाजार, गुवाहाटी।
4. रावनि महर (Vol-I, II, III): फुकन चन्द्र बसुमतारि आरो स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, गुवाहाटी।
5. बर' रावखान्थि: स्वर्ण प्रभा चैनारी, गुमुर पाब्लिकेसन, धीरेनपारा, गुवाहाटी।
6. Bodo-English-Hindi Dictionary: Bodo Publication Board, Bodo Sahitya Sabha, Guwahati.
7. Bodo Grammar: Aleendra Brahma, MRM, Publishers, Guwahati.
8. The Historical Development of Boro Language: Madhura Baro, N. L Publication Guwahati.

Course No.: DSE-2B
Title of the Course: Preparation of Project
Credit-6

Preamble:

This course tries to provide ideas on research work and project preparation.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Research and Research Methodology	14	10
II	Preparation of Synopsis: Introductory Note on the Subject, Aims and Objectives, Content, Review of Literature, Hypothesis, Uses of Methodology, Preparation of Bibliography	30	15
III	Writing of Seminar paper and Presentation	15	15
IV	Writings of Project Report	25	40

Suggested Readings:

1. গবেষণা পদ্ধতি পরিচয় : নগেন শইকীয়া, বনলতা, ডিব্রুগড়।
2. গবেষণা পদ্ধতি বিজ্ঞান : পল্লবী ডেকা বুজববুয়া, বনলতা, ডিব্রুগড়।
3. Research Design: John W. Creswell, SAGE Publications California, Fourth edition.
4. Research Methodology: Ram Ahuja, Rawat Pubns, New Delhi.
5. Research Methodology: Methods and techniques: C.R. Kothari, New age International Publishers, New Delhi.
6. Doing Your Masters Dissertation: Chris Hart SAGE Publications, California.
7. Research Methodology in Applied Linguistics: Zoltan Dornyei, Oxport University Press, United kingdom

Course No.: GE-2
Title of the Course: Sociolinguistics & Dialectology
Credit: 6

Preamble:

This course will help the students to have the knowledge about the concept of Sociolinguistics and Dialectology.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Meaning of Sociolinguistics, the study of language in different contexts of the society	20	20
II	Relationship between language and culture, language and society, gender variation and language	20	20
III	Concept of Dialectology, Language and dialect, dialect geography	20	20
IV	Variation of language in different context (dialect, idiolect, sociolect, register). Variation of dialects in the context of Assam: Caste dialect, class dialect.	24	20

Suggested Reading:

1. সমাজ ভাষাবিজ্ঞান : অনুৰাধা শৰ্মা, বান্ধৱ, গুৱাহাটী।
2. সমাজ ভাষাবিজ্ঞান : বিশ্বজিৎ দাস, বনলতা, ডিব্ৰুগড়।
3. উপভাষাবিজ্ঞানঃ দীপংকৰ মৰল, বনলতা, ডিব্ৰুগড়।
4. উপভাষাবিজ্ঞানৰ ভূমিকাঃ ৰমেশ পাঠক, অশোক বুক ষ্টল, গুৱাহাটী।
5. উপভাষাবিজ্ঞান আৰু অসমৰ উপভাষা, দীপ্তি ফুকন পাটগিৰি (সম্পা.) গুৱাহাটী বিশ্ববিদ্যালয়।
6. A Course in Modern Linguistics : C. F. Hockett, Oxford & IBH publishing Co. Ltd. New Delhi.
7. Dialectology : J.K Chambers & Peter Trudgill, Cambridge University Press, England.
8. Dialectology : An Introduction : W. N. Francis, Addison-Wesley Longman Ltd. Canada
9. Sociolinguistics: R. A. Hudson, Cambridge University Press, England

Course No.: MIL (Commerce)
Title of the Course: Bodo Prose Literature and Commercial Writing
Credit: 2

Preamble:

The Students, through this course, will be suggested to acquire the knowledge on the Bodo Prose Literature and the application on Commercial writings.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Bodo Prose Text: a. Phalangiyo Phwsaodingnaini Biphao: Mosphia Ahmed b. Asamni Silpo Phalangi: Kanaklal Barua c. Maonaini Gwjwnnai: Basanta Kr. Brahma	14	20
II	Different Writings related with Commercial Purpose: a. Letter writing; b. Application c. Notice & Advertisement. d. Essay writing on Commercial Topic.	14	12+8=20

Suggested Reading:

1. গোনাঁ সুবু বিজাৰ: কমল কুমাৰ ব্ৰহ্ম, নীলকমল ব্ৰহ্ম আৰো হেইম্ব নাজাৰী।
2. গোদান বৰ' থুনলাই: অনিল বৰ, অনসুমৈ লাঙৰেী ,ক'ক্ৰাঙ্গাৰ।
3. বৰ থুনলাইনি জাৰিমিন ":মনরন্জন লাহাৰী', অনসুমৈ লাঙৰেী ,ক'ক্ৰাঙ্গাৰ।
4. বৰ' থুনলাইনি মৱ: ধৰণীধৰ ঔবাৰী, পি. কে পাৰ্লিশি, গুৱাহাটী।
5. ৰচনা-বিচিত্ৰা : ধৰ্মসিংহ ডেকা
6. গণ সংযোগ আৰু সাংবাদিকতা : উৎপল জ্যোতি চৌধুৰী, আঁক-বাঁক, গুৱাহাটী।
7. যোগাযোগ কলা : নীৰাজনা মহন্ত বেজবৰা, বনলতা. ডিব্ৰুগড়।
8. গণ সাধ্যম আৰু সম্প্ৰচাৰ : অংকুৰণ দত্ত, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী।
9. The Bodoni Khansainai Raithaimala (Nwithi Khwndw) Editorial Board, Bodo Sahitya Sabha, N. L. Publications, Guwahati
10. A Handbook of Journalism and Mass Communication: V.S. Agarwal& V.S. Gupta, Delhi.

Course No.: MIL (Bsc)
Title of the Course: Communicative Bodo
Credit: 2

Preamble:

The aim of this course is to provide communication skill in Bodo. The students will get benefit how is to be used Bodo in standard, effective and correct sentences in both oral and written communication.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Written Communication: a. Vocabulary, Sentence Construction, Use of Symbols b. Quality of Good Writing	14	20
II	Oral Communication: Pronunciation: Volume & tempo of Voice, Modulation, Voice and Speechclarity, Pitch & Pause.	14	20

Suggested Reading:

1. জৌগা বর' রাবখান্থি: বড' পব্লিকেশন বর্ড, কক্ৰাজ্জাৰ।
2. গৌজৌ রাবখান্থি: মধুরাম বর', এন.এল. পাব্লিকেশনস, গুৱাহাটী।
3. গোনাঁ রাবখান্থি: কমলকুমার ব্ৰহ্ম বিনা লাঈব্ৰেৰী, গুৱাহাটী।
4. যোগাযোগ কলা : নীৰাজনা মহন্ত বেজবৰা, বনলতা. ডিব্ৰুগড় ।
5. Anglo Bodo Dictionary- Mintu Narzary, Nilima Prakashani, Barama.
6. Students Anglo Dictionary: Brahma and Narzary, Bina library, Kokrajhar.